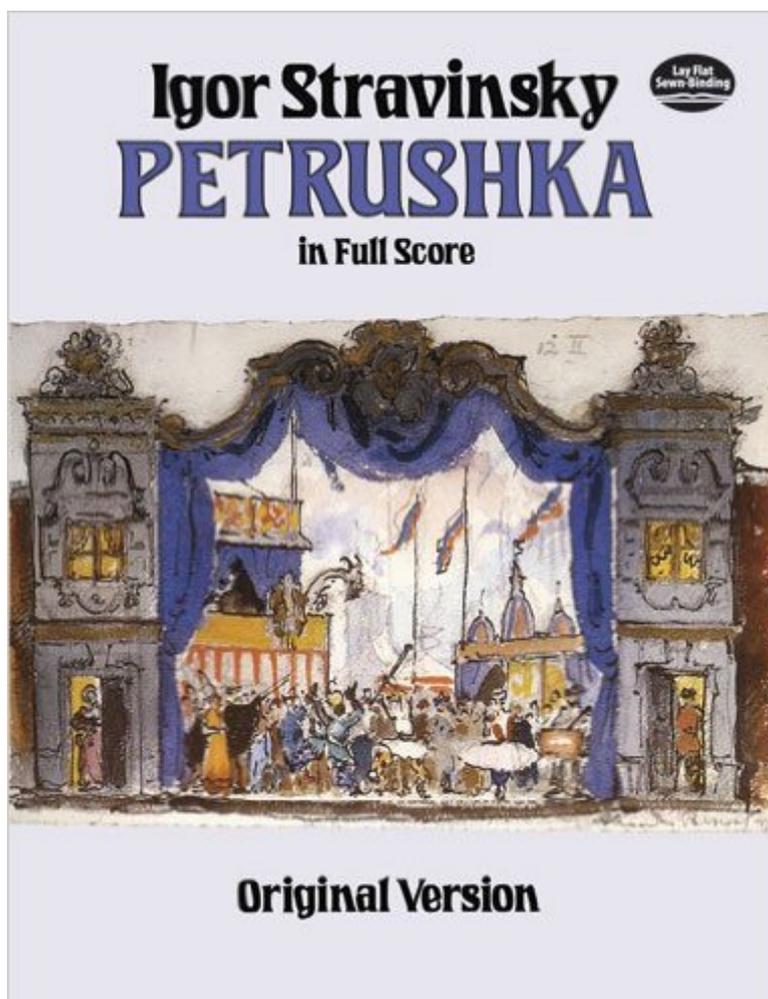


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Petrushka In Full Score: Original Version (Dover Music Scores)



Synopsis

Stravinsky's score for the ballet *Petrushka*, commissioned by Diaghilev for the Ballets Russes, was first performed in Paris in 1911 and was an immediate sensation with the public and the critics. It followed by a year the great success of his score for *The Firebird*, also produced by the Ballets Russes, and it confirmed Stravinsky's reputation as the most gifted of the younger generation of Russian composers. The ballet had begun in Stravinsky's mind as a "picture of a puppet suddenly endowed with life, exasperating the patience of the orchestra with diabolical cascades of arpeggios." Soon Diaghilev had convinced the young composer to turn the work into a ballet score. Benois was chosen to be his collaborator in the libretto, Fokine and Nijinsky became involved, and the bizarre tale of three dancing puppets — *Petrushka* (a folk character in Russian lore), the *Ballerina*, and the *Moor*, brought to life in a tragic tale of love — would soon become one of the most acclaimed and performed of ballet masterpieces. Brilliantly orchestrated, filled with Russian folksong as well as new and striking harmonies, alternately poignant and splendidly imposing, the score of *Petrushka* continues to be a popular subject for the study of tonal language and orchestration. This edition is an unabridged republication of the original edition published in 1912 by Edition Russe de Musique in Berlin. Printed on fine paper, sturdily bound, yet remarkably inexpensive, it offers musical scholars, musical performers, and music lovers a lifetime of pleasurable study and enjoyment of one of the most popular and acclaimed musical works of the twentieth century.

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Customer Reviews

Full Score is what it is. Well printed. I follow the score with the CD and it's right on.

I bought this score to study for an exam. Then when reading the section of the "Russian Dance," I heard the orchestration much richer and transparent from the recording than it is on the score. It turns out that there is a revised version of this work by Stravinsky himself in 1947. I listened to couple recordings on Naxos music library and pretty sure that most of the recordings play the revised version published by Bossey & Hawkes Petrouchka: Score (Boosey & Hawkes Masterworks Library). The instrumentation of the revised version is smaller and its orchestration has lots more details, such as articulations and economic uses of the textures. The revised version has different rehearsal numbers and extra arrangement for the ending. Just be careful about which version you are looking for.

Great piece.Great score.Great edition.Really clear and accurate,has enough space to mark you notes and follow the score easily.

The Petrushka Full Score was ideal to study one of Igor Stravinski's first ballet music. It was very revealing but concise.

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